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SPRINGHE DAHLIA FARM

Growers of
Newer and Better

Dahlia Plants and Tubers

1933

Adding with the contract of th

## A. T. EDISON

R. F. D. No. 2

Phone 7-8212

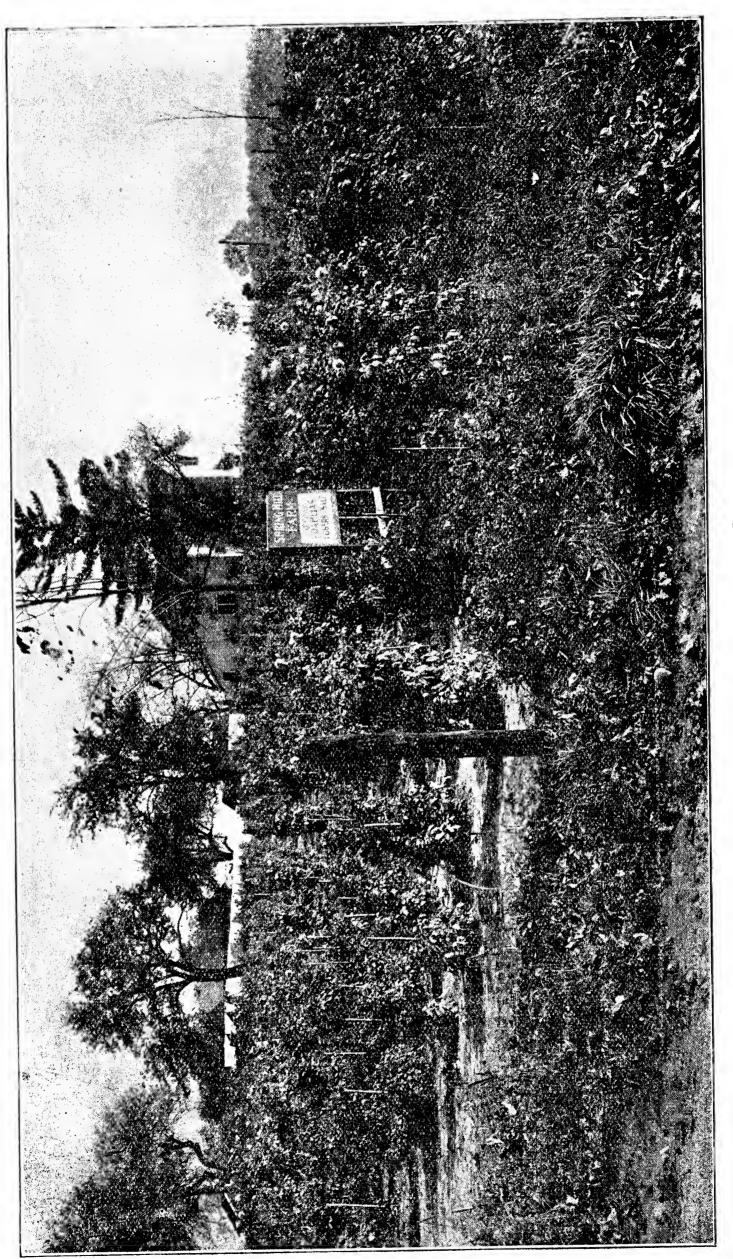
Grand Rapids, Michigan

### VISITORS WELCOME

Show Garden, 2 miles north of W. Leonard St. City Limits.

Corner of Walker and Peach Road.





A Corner of Our Show Garden

#### INSTRUCTIONS—INFORMATION

To those who are unacquainted with the different classes and varieties of Dahlias I would suggest that such leave the selection to me. Send me the amount of money you wish to invest and in return I will send you those that will surely delight. Also my liberal filling of the order will more than be satisfactory.

ORDER EARLY—As orders are filled in rotation—field-grown roots or thrifty plants if ordered—ordering early will insure the reservation of varieties that later may be sold out.

SUBSTITUTION—Orders are filled with varieties called for, and unless substitution is asked, I never substitute.

TIME OF SHIPMENT—Unless otherwise ordered, tubers will be shipped between April 15th and May 15th, by express or insured mail at my epense, on all orders of over \$2.00; under \$2.00 add 15c for postage.

TERMS—Cash with order unless parties are known to me. No goods sent C. O. D. unless 50 per cent of purchase price accompanies order.

GUARANTEE—I guarantee safe delivery. I guarantee all bulbs to grow and be true to name, and will cheerfully replace any that fail in either respect when not planted too early in wet or soggy ground causing tuber to rot. Not responsible for more than the purchase price of any tuber.

REMITTANCES should be made by bank draft, postoffice money order or registered letter. Postage stamps accepted up to \$2.00. Coin should not be sent by letter unless registered.

ERRORS—While my system for handling orders is as near perfect as possible, yet in the rush of business, errors are possible to occur, and I wish to be promptly notified of such and will at once make same satisfactory. Make all complaints to me, not to your friends, as we aim to please you.

NAME AND ADDRESS—Remember to write your NAME, POST-OFFICE, COUNTY and STATE, also give STREET NUMBER or P. O. BOX as plainly as possible.

REFERENCE—Any bank in Grand Rapids, Mich.

Growing instructions mailed with tubers.

An etra tuber given with all orders. Value 10 per cent of your order.

Plant list of many new Honor Roll Dablias and better varieties sent on request after March 15th.

#### **CULTURAL DIRECTIONS**

Dahlias are easily grown, requiring no special soil treatment or skill to bring them to perfection, but a little special attention will bring you greater satisfaction.

They are really an Autumn flower and should not be planted too early.

They are remarkably free from disease and have few special enemies.

Plant in sunny situation, although they will do nicely in partial shade.

Prepare the soil by deep spading; if soil is sandy a shovel full of well rotted manure may be incorporated with it; if otherwise use little, if any, fertilizer before plants begin to bud. Add sand or coal ashes to heavy soil.

Drive a stake in each hole to support the plant. Lay tuber down flat with eye upward and close to stake, about five inches deep, and cover two inches with pulverized soil, gradually filling to level as plant progresses.

For extra large blooms, as soon as plants are large enough, pinch out the top just above the second or third set of leaves; this causes the plant to branch. Then pinch off all the buds except one and take off all the side branches on each of the main stalks, leaving the last two near the base of the stalks so when you cut the first flower you will have two canes to work on next. If tall plants are wanted cut off all but one stalk and keep tied up to stake.

Cultivate well until buds appear, then stop all cultivation except light raking after rain or watering, just enough to break the crust of ground; only be sure and do this.

When buds appear, spread manure or some fertilizer around plant and rake lightly into soil.

Sometimes a perfectly good tuber with a good eye will refuse to sprout. In such cases, dig up the tuber and soak for 24 hours in fresh water, this usually will cause it to sprout in a reasonable time after replanting.

Unless weather is very dry and hot, do not begin watering until buds appear, then soak the ground thoroughly (not sprinkle) about once a week or ten days. Cut off all faded flowers with as much of the stalk as you can.

If bothered by cut worms or slugs, cut a piece of tarred paper 3 inches wide by 10 or 12 inches long, form collar and place around plant, 1 inch below and 2 inches above the ground.

For cut flowers pick in the evening or eearly morning if possible; burn the ends of stems in any flame, or dip in boiling water for 10 seconds; after either treatment place in cold water and put in cool place free from draft until wanted.

When frozen down in Autumn, cut stalks off at the ground and dig carefully so as not to break neck of tuber, for the eyes for next season's growth are only found where the tuber joins the stalk. Store same as otatoes where they will not freeze, shrivel or rot. Turn the clump upside down to drain out any moisture that may start decay and when dried about two weeks I have the best success packing them upside down in wooden boxes with a sheet of paper over top.

To restore wilted blooms, dissolve a tablet of Aspirin in warm water, and place flowers therein. This will freshen some varieties but not all of them. Fresh water and cutting off the base of stems daily usually proves best.

I am always pleased to answer any questions regarding Dahlia culture.

#### ATTENTION!

A word about our collections. Many other growers list their varieties much higher and offer collections at a great reduction or guaranteed book value. Compare them with our prices first before ordering.

### COLLECTION NO. 1

8 for \$1.50

Andy Gump
F. T. D.
Jane Cowl
Mrs. Carl Salback
Pride of Springhill
Mrs. Ide Van Warner
Red Chief
Ramona Rose

#### COLLECTION NO. 3 10 for \$2.50

Amun Ra
Black Jack
Chas. Stratton
Coquette
Fordhook Goldcrest
Mr. Crowley
Jane Cowl
May Trower
Mrs. Ide Van Warner
Pride of Sringhill

#### COLLECTION NO. 2

7 for \$2.50

Avalon—yellow
Alexd Pope—red
Ellinor Vanderveer
Harry Mayer
Mrs. Eleanor Martin
Rose Fallon
The Bay State

#### **COLLECTION NO. 4**

8 for \$3.00

Al Koran
Jersey Beauty
Eagle Rock Beauty
Fordhook Victory
Glen Cove Beauty
Nanaquaket
His Majesty
Jersey's Radiant

#### **COLLECTION NO. 5**

#### 10 for \$5.00 — Pick Them Out of This List

Beau Ideal
Brocton Beauty
City of Trenton
Edna Ferber
Fordhook Empress
Gov. A. T. Fuller
Nanaquaket
Maud Johnson
Mardi Gras
Pride of Ft. Morgan
Marion Broomall

Queen of Garden Beautiful Regal Rose Glory Sanhicans Monarch Sanhicans Queen Siskiyou Spirit of St. Louis Syncopation The Lemonade The Telegram Tresor Anyersois

#### **COLLECTION NO. 6**

#### Your Choice, Any Six For \$5.00

Conquistador
Dr. J. H. Carman
Ft. Monmouth
El Rey
Frank Miller
Gov. M. E. Larson
Graf Zeppelin
Golden Goblin
Helen Ivens

King Midas
Katherine Cole
Kemp's Violet Wonder
Monmouth Champion
Starlight
The Lemonade
The World
Valentino
Waldheim Sunshine

Ask for our plant list of new ones March 15th.

#### Classification of Dablias

### FORMAL DECORATIVE DAHLIAS (F. D.)

Fully double flowers, with the margins of the floral rays slightly or not at all revolute, floral rays generally broad, either pointed or rounded at tips, with outer floral rays tending to recurve and central floral rays tending to be cupped; all floral rays in a somewhat regular arrangement. For example, Sagamore, Jersey Beauty, Regal, Glory of Monmouth, Trentonian, Mrs. I. de Ver Warner and Judge Marean.

#### INFORMAL DECORATIVE DAHLIAS (I. D.)

Fully double flowers, with argins of the floral rays slightly or not at all revolute, floral rays generally long, twisted or pointed, and usually irregular in arrangement. For eample, Fort Monmouth, Jane Cowl, Barbara Redfern, Mrs. Alfred B. Seal, Insulinde, Kathleen Norris.

#### INCURVED CACTUS DAHLIAS (I. C.)

Fully double flowers with the margins of the majority o the floral rays revolute for one-half ormor e of their length, the floral rays tending to curve toward the center of the flowers. For example, F. W. Fellows, Bearclaws Farncot.

#### RECURVED AND STRAIGHT CACTUS DAHLIAS (R. C.)

Fully double flowers, with the margins of the majority of the floral rays revolute for one-half of their length or more, the floral rays being recurved or straight. For example, Ambassador.

#### SEMI-CACTUS DAHLIAS (S. C.)

Fully double flowers, with the margins of the majority of the floral rays revolute for less than one-half of their length. For example, Edna Ferber, Francis Lobdell, Sunkiss, Alice Whittier.

#### PEONY DAHLIAS (Peo)

Long wavy petals, open centered flowers.

#### BALL DAHLIAS (Ball)

Perfect ball with short quilled petals.

### SHOW DAHLIAS (Show)

Same as Ball but larger petals and over 2 inch flowers.

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A. C. Lawrence (I. D.)—Finest delicate creamy pink with fine petals and good stems\$0.40	American Triumph (Nuneviller) (R)—C. Oriental Red\$0.50
A. D. Livoni—Clear Pink, beautifully quilled petals, perfect form and free flowering	Amun Ra (Seal) (I. D.)—Georgeous shades of copper and orange\$0.50  Andreas Hofer (I. C.) Soft coral
Ambassador (Broomall) (R. C.)— Soft, yellow center, salmon, amber and pink shadings\$0.60	pink with creamy center\$0.50  Andy Gump (Willmore) (F. D.)—
Alexander Pope (I. D.)—Large bloom of a beautiful crimson shade toward the center almost black \$060	One of the good bright reds\$0.50  Asbury Park (Wood-Burpee) (F. D.)—Color, strawberry red, shaded salmon and old gold, mak-
Alex Waldie (I. D.)—Soft cream with pink shadings\$0.35	ing, in general, a copper-salmon effect. Blooms are well-built, held held above the foliage on strong
Al Koran (I. D.)—A fine large golden yellow\$0.50	stems. Bush, a robust grower not troubled with insects. Plants, \$1.25, Roots, \$2.50
Altamont (Kemp) (I. D.)—Rose- pink deepening to American Beauty Rose toward center of	Aurora (I. D.)—Apricot with lovely

shadings of peach and red pink....\$0.40

Avalon (F. D.)—Pure clear yellow, and produced in great abundance on strong stems. One of the best for cutting	with extra long wide petals, outer petals fold to reverse
Aztec Glory (Broomhall) (I. D.) (R)—Xtrafine lemon yellow— large and thick	dinal red, very fine. Plants
Bagdad (Redfern) Dec.—A flaming, scarlet-red at last and never in any dahlia have we seen such vivid color. It is a beautiful flower. Plants, \$1.00; Roots\$2.00	Champagne (F. D.)—Dull golden bronze or champagne \$0.40  Champoeg (Crites) (I. D.)—most
Barbara Redfern (Redfern) (R.) D. Blend of old rose and gold\$0.50	beautiful of the recent introduc- tions. The ground color of the petals being a lemon yellow with a suffusion of deep rose pink, as
Bashful Giant (T. D.)—Fine exhibition power. Very large apricot, shaded gold	though an artist had delicately brushed each petal. Exceptionally free flowering and early, stiff
Beau Ideal (Boston) (I. D.)—It opens lavender at first developing a pink tone later on—the two colors blending harmoniously\$1.25  Berengaria (Stredwick) (I. D.)—	creamy pinnk shading to cream at center. Blooms are large and
Orange flowers with gold suffusion. Excellent stems, good size\$1.00	stems are strong and upright. Wonderful cut flower as blooms keep well
Betty Ivins (F. & M.) Decorative— Color rich salmon, overlaid with an amber glow, showing a rosy pink reverse. Stems stiff and long. Tubers	Charles G. Reed (Success) (I. D.)— A glowing dark red with a purple tone, a red that blends with other reds and purples and gives a bright tone to the whole combina-
Betty Austin (I. C.)—Yellow base, bleding to carmine rose petals, tips yellow and stems good\$0.40  Billionaire (Peo)—Very large	tion. Large exhibition flowers produced on long, stiff stems. Plants have good habit of growth. Medium to tall. Plants, \$1.00; Roots
golden orange held on long stems, \$0.40  Bonnie Blue—Ball—A nearly blue	Chas. Sherbrook (Oregon) (I. D.)— Medium sized with curly petals, scarlet with orange reverse\$0.35
color, a perfect ball Dahlia	Chas. Stratton (I. D.)—An exhibition flower, very large, pale gold shaded and tipped with old rose\$0.35
—This is the most beautiful and largest lavender flower we have ever seen. Most excellent for beauty and vigor	Cigarette (Boston) (S. C.)—White shaded and edged pomegranate red towards its base\$0.40
Buckeye Bride (Roberts (R)—D. Geranium salmon pink. The best cut flower of them all. 3 ft stems. Plants \$0.75—Roots\$1.50	City of San Diago (Peo)—Rosy Purple, some flowers purple and white
Buckeye Flame—A 7 to 11 inch flower on a strong straight stem. The color is bright scarlet orange	City of Trenton (Prentice) (R.)— D. Tangerine reverse strawberry red. Very large, held on long stiff stems \$1.25
shading to ochraceous orange at the margin of the flower and blood red in the centre. Plants\$0.75	City of Wellston (Blamer) (D)— Rodamine purple. A new one, good size, fine stems. Plants, \$1.00; Roots\$2.00
Camille Franchon (Peo)—Aline red to rich garnet center, large yellow disk in center	Clansman (Diggle) (F. D.)—Bronze or English red self color\$0.50

Color Sergeant (Hall)—D. Saffron color large and fine	Earl Williams (F. D.)—Brilliant red crimson with white
Conquistador (I. D.)—Soft yellow shading to a glowing pink at base of petals. Pink color is very pronounced \$1.00	Edison's White (I. D.)—Glistening white with pale lemon shadings from half way up petals to the center. Long waxey petals\$0.75
Coquette (F. & M.) (I. D.)—Face of petals musketeer red with gold shadings and golden sunset color at points. Thick fluffy flower with curled and twisted petals like a golden sunset	Edna Ferber (F. & M.)—(I. D.) Glistening coral shading to old gold
Couronne D'or (I. D.)—Rich golden apricot color with the reverse of the petals rosy carmine	crimson \$0.40  El Dorado (Boston) (I. D.)—A low- growing bush with immense gold- en blooms \$1.00
Dad (Ketner)—D. Spectrum red. One of the best (Score 84)	Eleanor Herrick (Peo)—Light maron, large with good stems, thick flower, one of the finest\$0.40
Donnersmark (I. D.)—Pure dark	Elite Glory (Kennedy) (F. S.)— Giant rich red without other shadings. Holds good when cut\$1.00
red. Thick flower of medium size, good stems	Elizabeth Harding (I. D.)—Colored ashes of roses, suffused with orchid and having pale yellow at base of each petal. Plants, \$1.00; Roots\$2.00
Dorothy Dix (Boston (I. D.)—An immense blossom of silvery pink of distinct incurved formation, centers always closed. Petals roll very evenly. Stem is perfect, long and stiff \$1.25	Eliza Clark Bull (Boston) (F. S.)— One of the finest pure white decoratives, large and held on long stiff stems
Dorothy Stone (F. & M.)—This is a beautiful rose pink exhibition flower. The stems are good and the large blooms are produced quite freely	The large blossoms are of a glowing, satiny, rose-pink
Dr. John H. Carman (Dixon) (R.)  —D. Tyrian rose, tipped petunia and silver. Plants, \$0.60; Root\$1.25	stiff stems \$0.50  El Rey, Dec. (O. & C.) (S. C.)—  Beautiful golden orange, shading
Dr. M. A. Howe (F.S.)—Light pink\$0.35  Facile Reals Results (Broomell) (I	to deeper orange at the center.  Long, rigid stems
Eagle Rock Beauty (Broomall) (I. D.)— Beautiful pink and cream, held stiffly on erect strong stems\$0.75	Emma Marie (Maytrott) (I. D.)— In color this is a beautiful clear bright pink with a white center\$0.35
Eagle Rock Fantasy (No. 3554)— Another of those Broomall-Success creations that has no equal in the dahlia world for richness of color and so unusual in the dahlia	Erecta (Padre) (I. D.)—Large beautiful mauve pink, fine stem, free bloomer
family—light mallow pink, but most every visitor called it orchid, and no orchid was ever more beautiful or attractive. It is very large and continues so until frost.	Eva Quadling (Nunerville, 1930) (I. D.)—A fine flower of carmine and spectrum, blended with center of ox blood red, with a back of pale mauve veining
Fine stems and garden habits. dark green foliage. Certificate at Storrs, 1930. Plants	Evelyn M. Dane (I. D.)—Pale pink shading to cream white in center\$0.40

Fordhook Charm (Burpee) (F. D.)  —A charming flower of a distinct shade of coral-red suffused with bronze and shaded with a suspicion of yellow	Frau O. Bracht (Berger) (F. D.)— A Holland variety. Distinctive form and clean cut. The color is clear pale primrose, very clean and graceful in effect. Plants, \$1.00; Roots, \$2.00
Fordhook Empress (F. D.)—Exquisite color. Is a glowing tone of rich salmon orange, shading to peach red and old gold\$1.00	Francesca (Carbone) (I. D.)—A giant . Old rose to dull tanned rose with distinct violet suffsion. Excellent cut flower
Fordhook Goldcrest (F. D.)—Magnificent salmon-pink blooms, toned with bright red and a deeper salmon reverse. The center of the blooms shades to rich yellow \$0.75	Frances Lobdell (Waitte) I. D.)—A profuse bloomer with mallow, ink flowers, shading to white cen- ters
Fordhook Goldcrest (F. D.)—Magnificent salmon-pink blooms,	yellow dahlia of large size on long strong, erect stems. Very showy\$1.25
toned with bright red and a deeper salmon reverse. The center of the blooms shades to rich yellow	Frau Seth Schief (I. D.)—Bright lively chamois color slightly suffused orange
Fordhook Goldilocks (Burpee) (F. D.)—Rich old gold, the ends of	F. T. D. (F. & M.) (F. D.)—Color Tyrian rose, free bloomer
each petal tipped white. Very few flowers come in solid gold color\$0.75	Furniture City (Edison) (S. C.)— Clear deep lavender shade with bluish cast on outer ends of petals
Fordhook Marvel (F. D.)—A lovely shade of peach red shading to a strawberry pink overcast with a sparkling salmon orange sheen. Flowers held on long stiff stems\$0.75	Galatea (I. D.)—Faint yellow embellished with suffsion of pink on the outer petals
Fordhook Model (Burpee) (F. D.)— A lovely shade of silvery lilac with an irridescent sheen of pink\$0.50	Geo. W. Gero—Ball—Clear rose pink, a new hybrid
Fordhook Pearl (I. D.)—Soft yellow. Very fine\$1.00	shaded to scarlet
Fordhook Twilight (Burpee) (I. D.)  —Magnificent flowers of a beautiful silvery white, showing a heavy suffsion of rose on the reverse of	Gladys Sherwood (Broomall) (I. D.)—Fine large white with long twisted and curly petals\$0.40
Fordhook Victory (F. D.)—Giant flowers. The color is a rich shade	Gloire de Verdun (I. D.)—French Decorative—Purple crimson, im- mense flower on long stems\$0.40
of tyrian-rose. Good stems, free bloomer\$0.60	Glory of Monmouth (Kemp) F. D.)  —A large beautiful flower of Eosine pink at center of petals.
fort Monmouth (Kemp) (I. D.)—A giant rich wine red with an undertone of brilliant crimson maroon tips of petals, a slight flush tone which greatly enhances the beauty	Base of petals light orange
of the flower. Strong, healthy grower. Plants, \$0.60; Roots\$1.25  Fort Washington (Rindfleisch) (I. D.)—Large deep maroon\$1.00	Golden Dream (Reed) (F. D.)— Storutian yellow and a golden sheen or lustre, reverse Brazil red
Frau Angelo (F. D.)—Very fine flower of bright lavender pink. Long wiry stems, good cut flower\$0.40	Golden West (R. C.)—Large deep yellow overlaid with orange\$0.50

	Gold Medal—Ball—One of the finest orange color edge with a bright red	Indian Prince (Peo)—Large showy flower of dark maroon with a deep purple cast on reverse
	Gov. A. T. Fuller—A large flower of rich tyrian-rose. Height, about three feet. \$0.75	Islam Patrol (I. D.)—Gold and dark maroon, large flower with curled petals
	Gov. Morgan F. Larson—Color, clear golden yellow, with apricot suffusion on reverse. A prize winner. Plants, \$1.00; Roots\$2.00	Ivernia (R. C.)—Long rolled petals with sharp points. Fine pink\$0.40  Jack O'Lantern, Dec. (Success) (I.
	Graf Zeppelin—A new white of extra good substance on very long perfect stems. Plants, \$1.00; Roots	D.)—Flower scarlet, reverse pure yellow, large and very striking. Stems the best. Fine cut flower\$1.00  Jane Cowl (Downs) (I. D.)—An im-
	Grandola (Success) (I. D.)—Brilliant orange, medium size blooms held erect an fine stems	mense flower of buff; produced on long stiff stems—won several medals
	Grand Duke Alexis—Show—Pure white with center faintly suffused	Jean Chazot or Gay Paree (R. C.)— Golden bronze or orange color\$0.40  Jean Hare (Fisher & Mason)—
	with lavender \$0.35  Grenadiere (Boston) (F. D.)—Color purplish maroon with reverse of silver, good stiff stems and strong grower \$0.50	Beautiful golden yellow turning an apricot buff and the outer row of petals a golden row of bronze at it matures. Of great size and beauty
,	Griffin (Kemp) (F. D.)—Color, pinnard yellow with a pale virgin yellow on reverse, tinted lavender pink	Jean Trimbee (Trimbee) (S. C.)— New large, long petaled, thick flower of Petunia violet. Tall strong grower. Good stems. Plants, \$1.50; Roots\$3.00
	Grizette (I. D.)—Large golden yellow flower	Jersey's Beacon (Waite) (F. D.)— Chinese scarlet, with a paler re-
	Halvella (F. D.)—Flowers of mallow pink with golden sheen\$0.50	verse, giving it a two-toned effect.  The flowers are large and globular in shape
	Harry Mayer (Seltsan) (R.)—D. Pale rosaline urple. Large and fine \$0.75	Jersey's Beauty (Waite) (F. D.)— Large true pink and old gold
	Harry Sheldon, Jr. (Murphy) (I. D.)  —White center with outer row of petals a beautiful shell pink; can be grown very large	Jersey's Buttercup—Fine picric yellow. Plants \$1.00
	Helevn Ivens (F. & M.) (F. D.)— Orchid-lavender. Blooms very freely, has good stems. Another Roll of Honor Dahlia	Jersey's Ideal (Waite) (I. D.)— Massive flower, fine lavender, perfect petals, flowers very thick, on fine stems. Plants, \$0.50; Roots\$1.00
	Herbert Raby (I. C.)—Ruby red flower with incurved petals, good stems, spidery formation	Jersey's Jewel (Waite) (F. D.)—A soft mallow pink; the flowers are large and long petaled\$0.75
	His Majesty (Boston) I. D.)—Bright scarlet, formation of petals slightly irregular. Free bloomer. One of the best reds. Good grower\$0.60	Jersey's Masterpiece (Waite) (F. D.)—Strawberry pink suffused gold at base of the florets
	Hoffnung (I. D.)—Color, satiny old rose illuminated by a golden saffu-	Jersey's Radiant (Waite) (I. C.)— Bitter sweet orange. Free bloomer \$0.40
	sion	Jersey's Triumph (Waite) (F. D.)— A seedling of Jersey's Beauty, whose color is bright copper flushed with salmon bronze.
	Medium height\$0.75	Plants, \$0.75; Roots\$1.50

Jim Moore (I. D.)—Golden yellow, suffused pink. A massive flower with a good stem held well above the foliage when properly grown. Plants, \$1.00; Roots\$2.00	maroon, nearly black sometimes, large perfect flower, long petals and ideal stems
Junior (I. D.)—Color soft delicate shade of lavender pink	colored red, nearly garnet. (Profuse bloomer, good stems
Judge Marean (F. D.)—Salmon pink, red, irridescent, orange yellow and pure gold	low, overlaid bronzy rose
A combination of beautiful pink and cream, tips of petals are pink, shading to cream with a pink cen-	Lady Helen (I. D.)—Long stemmed beautiful pink and cream with white lines
ter. Flowers of extreme beauty are carried high above foliage on a long, leafless stem. Free bloomer	shaded to fawn pink
Kathleen Norris (F. & M.) (I. D.)— The greatest Pink Dahlia to date. Color a true rose pink, later deep-	Laurine (Broomall) (R. C.)—Heliotrope pink, large flower on long stiff stems \$0.40
ening to mallow pink, but paler in the young central petals. Tall, strong grower. Plants, \$0.75; Roots\$1.50	Lavender Beauty (F. C.)—A fine lavender, little lighter toward tip. Ends of petals serrated or fringed \$0.50
Kemp's Violet-Wonder (F. D.)—The best violet colored Dahlia to date. Flower is perfect. attaining great size and depth. Plants, \$0.75:  Roots	Lavender Queen (New) (R. C.)— Pale lavender tipped petals, shading to base of deep golden yellow
<ul> <li>Kentuckey (Wigginton) Dec.—A wonderful new shade of creamy pink. Most beautiful of all our collection. Long stems, excellent cut flower, good keeper</li></ul>	Les Armours de Madam—Fine large ball of beautiful pink
King Midas (Peacock) (I. D.)—Size, 12 in. by 5 in.; height, 4 ft. The color is a pure golden yellow. Stems long, stiff and straight. One of the greatest yellows. Won in San Francisco as best Dahlia of	and long. A wonderful exhibition Dahlia. Plants, \$1.25; Roots\$2.50  Mabel Goodacre (Goodacre) (F. D.)  —A beautiful rose pink or light mallow purple of delicate and dainty coloring. Of recent introduction. Roots\$1.50
Eastern origin\$1.00  King of Shows—Show—Very fine rich old gold, the finest of the show Dahlias\$0.40	Maid Marian (Mastic) (S. C.)— Beautiful shade of rose pink without a trace of purple or yellow\$0.50
King Solomon (S. C.)—Beautiful orange buff, with an irridescent sheen on the twirled and twisted	Marcella (F. D.)—Bright luminous pink, light tips and yellow at base, long straight stiff stems
rose, large and with long stems, good exhibition flower	flower of deep burgandy. Good stems. Tall grower
Kitty Rogers (English Deco.) (F. D.)—Immense size, the petals not being numerous but large, broad and rounded, making up completely circular flowers. Color soft tint of pink on white ground\$0.75	—New, large, beautiful silvery rose pink on perfect stems

Marmion (Mastic) (F. D.)—Pure, golden yellow with bronze suffu sion on reverse of petals, very large thick flower. Strong plants and stems, very attractive flower\$1.00	Mr. Crowley (F. D.)—Bright flowing shade of salmon pink, tipped creamy yellow
Marshall's Pink (F. D.)—An exquisitely beautiful shrimp pink Dahlia, especially fine for cutting, stems at least three feet long. Plants\$0.75	rose pink decorative with light base, long stiff stems, and excellent flower
Maud Adams—(Ball) One of the most delicate colors. A delicate clear shell pink	D.)—Color dark mulberry purple or dark rose shade with violet reverse
Maude Johnson (F. D.)—Pinkish violet, shading to white, flushed lavender, base of petals gold and on ends of the long wavy petals a tiny tip of gold	Creamy white shading to lemon at center
Margaret Woodrow Wilson (F. & M.) (F. D.)—Large flowers of oalescent pink with a Phlox reverse. Fine exhibition flower\$0.75	Mrs. F. E. Bullard (F. D.)—Beautiful light pink, flowers immense size held on strong stems
May Trower (Seal) (I. D.)—A huge deep most artistic flower ranging in color from palest gold to deep golden apricot, some flowers come	Mrs. Ide Ver Warner (Marcean) (F. D.)—Deep mauve pink, one of the finest \$0.40
tipped white	Mrs. Jas. Babbit (Root) (I. D.)— A deep yellow, reverse of petals overlaid with crimson
flower of merit and new color\$0.60  Mikado (New) (R.C.)—Deep garnet	Mrs. Leo Nissen (I. D.)—A beautiful scarlet red, blending to rich red at center of the flower\$0.40
red with rolled waved narrow incurved petals with small petals at base of flower of bright yellow edged bright red	Mrs. Margaret Stedwick (I. C.)— A beautiful clear pink
Minnie Eastman (Eastman) (S. C.) —Scarlet, tipped yellow, reverse maise yellow	Mrs. Warnaar (R. C.)—Large fine cream white Cactus aging to flesh pink
Miss Atlantic City (I. D.)—Lilac rose suffused reddish golden bronze	My Maryland (Downs Dahlia Farms) (I. D.)—This informal decorative is never-the-less, a lovely flower in clear rich pink—each twisted
Miss New York (Huntington) (I. D.)  —Color an orchid pink. Good size, long wavy petals and held on stiff stems	petal daintily tipped with ivory. The bush, stem and carriage are good. It is an Achievement Medal winner, was certified at Storrs,
Monmouth Champion (Kemp) (F.	and is a Roll of Honor Dahlia\$1.50
D.)—A great favorite bearing many massive blooms of brilliant orange flame	Myrta Garrison (Edison) (F. D.)— Extra fine buff to aricot yellow, shaded darker at center\$0.50
Monmouth Giant (Kemp) (F. D.)— This giant Dahlia is a clear spark- ling orchid color of unusual beauty and refinement	Nagels Roem (Belgium Hyb. Cac.)— (S. C.)—Coloring Nalpes yellow tinted with salmon and chamois
Mordella (Deco.) (F. D.)—A real art Dahlia of beautiful clear shade of apricot buff\$0.75	of the most delicate shadings\$0.75  Nanaquaket (Richards) (F. S.)— Immense bloom. The color is a
Mt. Shasta (Stillman) (I. D.)— Peony Cactus of creamy color shaded with pink, with good stems \$0.50	most beautiful shade of delicate orchid ink, each petal bordered with a hair line of deeper orchid color

Nancy Helen (F. D.)—Fine delicate shrimp pink flower on good stiff stems \$0.40	—One of the finest rose reds, center petals cream splashed, thick
Nancy Sue Lang (Broomall) (F D.)  —Immense flowers are star-like in formation, red, tipped with gold	flower full to the center
Nature's Masterpiece (White) (I. D.)—Large bloom. A blending of old rose, cinnamon and metalic bronze and suffused with mulberry \$0.75	Queen of the Garden Beautiful (Burns) (F. D.)—An enormous clear primrose yellow
Nibelumgenhort (R. C.)—Old rose with golden apricot suffusion\$0.50	of finest color, good size, good stems and fine for cutting\$0.40  Radio (Sampson) (F. D.)—A bi
Ninfea (Davis) (I. D.)—Soft lavender pink, shading to creamy white in the center	color blood red, tipped yellow, very large, attractive and brilliant flower
Nopal (I. D.)—An attractive spect- rum red with curly petals and held on stiff wire-like stems	Ramona Rose (F. D.)—A Dahlia of medium size of beautiful rose red. \$0.40  Ped Chief (S. C.) Fine dayly red
Our Country (Stillman) (F. D.)— Deep purple florets heavily tipped,	Red Chief (S. C.)—Fine dark red, of good size, held on good stems\$0.40  Regal (Boston) (F. D.)—A combin-
white, a Marean production\$0.50  Pansy G. White (White) (I. D.)— Pale graenish vellow. Tips of out	ation of autumn shades of bronze heavily suffused with old rose and shading to gold at base\$0.75
Pale greenish yellow. Tips of outside rows a sulphur yellow, stiff heavy stems, thick flowers face the sky; on 1930 Roll of Honor\$1.50	Richelieu (Redfern) (F. D.)—A large deep velvety red or phlox purple. Free bloomer
Papillon (I. D.)—A beautiful shade of old rose, with golden lights\$0.75	Rio Rita (Fellows) ( I. D.)—Geranium pink, slightly suffused white. One of the good new ones and
Pennant (New) (I. C.)—Odd shade of orange, pink centers, five or six rows of outer petas incurved toward center surrounding a thick tufted border of petals\$0.40	very fine color
Peppers Delight (I. D.)—Color, yellow at center shading to cream, then watermelon-pink on the outer	grower and free bloomer. Beauti- 'ful form and large size
Pierre Le Bloud (R. C.)—White tips shading to wine center	color splashed carmine, center orange color <b>\$0.40</b>
Primula Rex, D. (Broomall) (I. D.)  —Very light cream or primrose color. The flowers are immense\$1.00	Roman Gold (F. D.)—Brilliant pure bright yellow, held on long stiff stem. Prolific bloomer
Pride of Ft. Morgan (Plafger) (F. D.)—A wonderful giant red decorative Dahlia with good depth.	Rookwood (I. D.)—Peculiar curled and twisted petals of pleasing cerese rose shade
It is one of the most attractive and perfect reds I have ever seen, and grows about 9 inches without disbudding. Held erect on good stiff	Rosa Bonheur (I. D.—Ivory white center, shading to a beautiful shell pink. Free blooming and splendid stem
stems \$0.75  Pride of San Francisco (F. D.)—	Rosa Nell (Broomall) (F. D.)—The Dahlia without a fault, color clear
Finest peach pink shaded to sal- mon center	bright rose, large heavy flower, one of the best

Rose Ash (I. D.)—Color of ashes of roses	Shudow's Lavender (Boston) (I. D.)  —Very fine silvery lavender slightly shaded white
Rose Fallon (Harding) (F. D.)— Very fine flower of pleasing shades of amber, russet and salmon\$0.60	Silverado (Seal) (S. C.—White with delicate silver lavender center\$0.75
Rose Gem (I. D.)—A variety imported from Holland. A pleasing shade of red	Silver King (F. D.)—A most beautiful lavender pink shaded and flushed with white
Rose Glory (I. D)—Large beautiful old rose shaded flower. Fine stems and bush \$1.00	Sinbad (I. C.)—Color a bright maroon with a reverse of the petals a lighter shade
Roycroft—A clear warm buff color. Flowers are produced in great abundance on dwarf bushes\$0.50	Sir John Carling (Carver) (I. D.)— A royal purple of entirely new
Sagamore (Badetty Bros.) (F. D.)— Fine golden yellow	shade unlike any other and does not burn or show an open center. Plants
St. Francis (Boston) F. D.)—Beautiful soft cream color, brightened with pinkish glow on outer petals\$0.60	Siskiyou (Broomall) (R. C.)—One of the largest on long stiff stems, holding flower erect; a pinkish Mauve color
Salbach White (Salbach) (F. D.)— A suberb waxy white Dahlia on a perfect stem	Skylark (S. C.—Large and fine, of orange shade, petals long and sharp, fine stems
Sanhican Beauty (F. & M.) Decorative—An unusual color, being a soft pinkish orange, are medium in size and very freely produced on excellent stems. \$1.00	Snowdrift (Broomall) (I. D.)—One of the largest and finest whites, long, wide, waxy white petals\$0.40
Sanhican's Monarch (F. & M.) (I. D.) Decorative—Rich tyrian rose centers; tips lighter. Splendid stems and foliage	Southern Beauty (I. D.—Extra large,, of bright orange, long petals and fine long stems. Very attractive
Sanhican's Queen (F. & M.) (F. D.)  —It is a beautiful apricot with blending of carmine rose\$0.60	<ul><li>Spa (I. D.)—Deepest shade of lilac on erect stems, dwarf grower\$0.40</li><li>Spirit of St. Louis (Carver) (I. D.)</li></ul>
Sanhican's Peach (F. & M.) (I. D.)  —Fluffy, of good size, eactly the shade of a ripe California peach with a real peach cheek glow\$0.75	—A strong, vigorous grower with a distinctly pleasing foliage. The flowers are large and may be described as American Beauty Rose in color
Santa Anna (Pelicans) (I. D.)—One the largest and best of this shade.  A beautiful salmon-rose suffused with old gold. Very attractive\$0.75	Spotswood Beauty (Rigler) (F.D.)— One of the most beautiful and one of the best. The color is a clear chatenay pink with a slight shading of lemon yellow at base of
Santa Barbara (F. D.)—The color of this lovely Dahlia is an intense clear pink with a suggestion of a suffusion of salmon pink. The big flowers are held high above the foliage on stems stiff as canes and look you squarely in the face.	petals. Tall strong grower\$1.25  Springhill Buff (Edison) (I. D.)— Ochrace-buff with jasper pink on back of petals and jasper red on un-opened petals at center\$0.50
Plants \$1.25  Scout Girl (F. D.)—Small deep crimson flower with dot on end of each petal \$0.40	Springhill Flame (Edison) (I. D.)— Extra bright rose red to almost scarlet, some slightly shaded with bronze
Sheba (F. D.)—Fine bright red, tipped with white	Springhill Glow (R. C.)—One of the finest sulphur yellows, tipped brown when first opening\$0.35

Springhill Special (Edison) (I. D.)  —Long petals slightly waved, beautiful dark ruby red streaked with white	Treasure Island (Maytrott) (F. D.)  —A deep gold of large size. It is freely produced and has unusually good substance. Stems are fine.
Springhill Velvet (Edison) (I. D.)— Dark maroon with velvety purple cast to the tip of center petals. prolific bloomer	This was probably one of the best of the new introductions Medium height
Starlight (Boston, 1928) (I. D.)— Golden colored, can be grown to immense size and of excellent form, petals roll perfect to the end of the season. Stems stiff and strong \$1.25	Trentonian (Fisher & Mason) (F. D.)— Large, perfect decorative, the color is in the brown tones\$0.50  Tresor Anversois (Belgian Deco.)— (I. D.)—Very large flower of exquisite shade of true violet with-
Star of Bethlehem (Nolet)—Flowers are of pure white with fine pointed petals with a large tight center. It is a very free bloomer. Plants, \$1.25; Roots\$2.50	out trace of pink or yellow. A good keeper when cut
Sunmaid (Spacker) (I. D.)—Beautiful shade of orange and gold and are of good depth	The World (Dahliadal) (F. D.)—The color of this variety is a deep rosy magenta overlaid garnet and with
Sweetbriar (English Cactus) S. C.)  —An exquisite shade of rose pink	silver shadings on the edges of the petals. The stems are perfect. Foliage heavy and resistant to insects. A splendid thrifty grow-
Syncopation (I. D.)—Large, shown blooms of cherry red and yellow\$0.65	er and much admired the past season\$1.25
The Oriole (Peo)—Fine buff yellow with long curly petals, some splashed with white	U. S. A. (Stillman) (I. D.)—Fine large flower of orange buff with long twisted and curled petals\$0.40
The Bay State (Marshall) (I. D.)— Cream and pink, a large light flower	Valentino (Boston) (F. D.)—A flower of great size and beauty and attractive formation. It is a true salmon pink shading to cream
The Grizzly (Burns) (I. D.)— Dark maroon with long wavy petals\$0.50	at center and is held erect on long upright stems above bush of medi-
The Lemonade (Ward) (I. D.)—One of the finest colored yellow Dahlias of large size and a beautiful clear lemon yellow color. Full centered flowers are very large and borne on long stiff stems held high above the foliage \$1.00	um height. A very fine and beautiful Dahlia
The Telegram (Marshall) (I. D.)— Tan to orange, tipped white: very striking. Large flowers held on good stems and a vigorous grower. 5 to 6 ft. high	Washington City (I. D.)—Large pure white, petals long and wide\$0.40  Waldheim Sunshine (1928 Peacock)  (I. D.)—True deep yellow with darker reflex with rich golden suffusion around full high center.
Theodore Vail (F. D.)—Fine old gold shading to apricot, long stems \$0.40	Long wavy twisted petals of beau- tiful formation, relieving the im- mense flower from stiffness. Stems
Tommv Atkins (F. D.)—Glowing scarlet red with long stems; a large flower	are long and stiff holding the face upright. Blooms coming full to center throughout the season\$1.25  Watchung Sunrise (Smith) (F. D.)
Tommy Burch—This is a bi-color.  A decorative white petal edged with a pink stripe about one-eighth of an inch wide Roots	—Color golden amber with reverse of the petals showing rose pink and each petal edged rose

watchung Wonder (Smith) Decorative—This is a giant Decorative possessing a strong, vigorous habit, the color being crimson, sometimes tipped with gold. Plants, \$1.25; Roots\$2.50	White Gold (Blamer) (F. D.)—A beautiful flower in white shading to primrose yellow at the base of the petals, reverse white, veined yellow. An extra prolific bloomer, 1931 Honor Roll. Plants, \$1.00;
William H. Hogan (Dec.)—This is one of those Dahlias that must be seen to be appreciated. Color, garnet-red with white tips running down the center of the petals. \$1.00	W. H. T. (McCarroll (F. D.)—Rich old rose on begonia rose with mauve shades on the reverse of petals. It is a tall robust grower producing big flowers on strong
Wizard of Oz (Doolittle) (I. D.)— A giant Dahlia of rare shade of glowing amber pink of soft salmon shades \$0.60  World's Best White (F. D.)—Large pure white of the best size and form, fine for exhibition \$0.75	wonder Pink—One of the good pinks. Plants
<ul> <li>Xavier (I. D.)—Cream color with bronze and peach pink</li></ul>	Yellow Beauty (Wood) (F. D.)— Empire yellow of same formation as Jersey Beauty. Good stems\$0.75

### MIGNON OR ENGLISH BEDDING DAHLIAS

Fine small open centered flowers, on long, wirey, stiff stems, fine for bouquets or table decorations. 10 for \$1.00 or 25 for \$2.00.

### **POM POMS**

Achilles—Flesh color to lavender, tipped pink	Jessica—A combination of amber and salmon tinted red
Albert Adelbert—Pure white with good size and stiff stems\$0.35	Kitty C.—Gold edged red\$0.35
Alewine—A beautiful white, faintly	Leader—Lemon, tipped purple, free bloomer
shaded with light lavender around center <b>\$0.35</b>	Little Edith—Yellow, tipped scarlet. \$0.35
Aimee—A small bronze flower with	Little Edith-Bronze, center dark\$0.35
good stems	Little Jennie—A clear peach blossom pink color. Excellent for cutting
quets	Little Jewel (Deco. Pom Pom)— One of the finest small light pink Dahlias
stems above the foliage	Portio—Deep mauve tipped silver\$0.35
Bobby—Fine plum color or light purple	Phyllis—Deep yellow edged and shaded rose red
Bronze Beauty—Lovely shade of amber, fine for cutting	Pothart—Best of brightest dark reds, fine form and very showy.
Cardinal—Fine bright cardinal red\$0.35	Long stems\$0.35
Dee Dee—A good lavender shade. Free blooming and long stemmed\$0.35	Prince Charming—Lavender heavily tipped purple
Dr. Frau Knabb—Round, good white tipped purple\$0.35	Purity—Pure white of fine form and good stems
Douglas Turke—Golden yellow edged red	Scarlet Gem—One of the finest scarlets. Held on good stems\$0.35
Effect—Glowing red with fine long stems	Spy—Orange scarlet. A very fine one
Elizabeth—Fine golden yellow edged red	Star of the East—Pure white, long stems, small open center\$0.25
Elegenta—Flowers of lovely deep pink shade and a free bloomer\$0.35	Sunset—Good gold color, fine flower and stems
Elfine—Fine light creamy yellow\$0.35	Tom Thumb—Small bright red\$0.50
Gretchen Heine—Fine white, edged pink	Vivid—A very fine bright red with good stems \$0.35

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